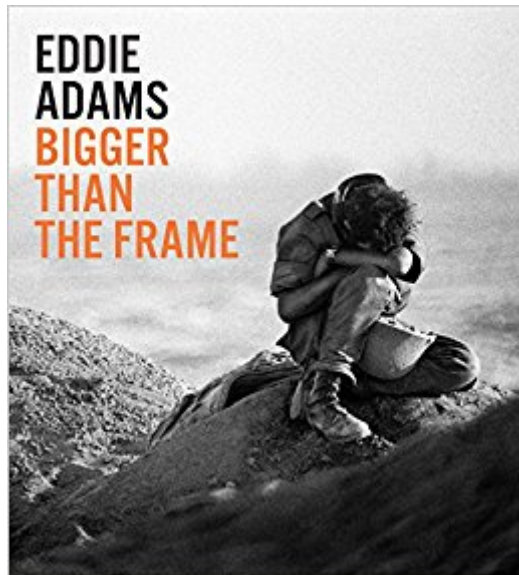




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Eddie Adams: Bigger Than The Frame



Synopsis

Best-known for Saigon Execution, his Pulitzer Prize-winning photograph that forever shaped how the world views the horrors of war, Eddie Adams was a renowned American photojournalist who won more than five hundred awards, including the George Polk Award for News Photography three times and the Robert Capa Gold Medal. During his fifty-year career, he worked as a staff photographer for the Associated Press, Time, and Parade, and his photos appeared on more than 350 magazine covers. Adams is also famous and deeply respected for founding the Eddie Adams Workshop, an intensive photography seminar whose graduates include twelve Pulitzer Prize winners and many others who have achieved illustrious careers in journalism, commercial photography, and media. Eddie Adams presents a career-spanning selection of the photographer's finest work from the 1950s through the early 2000s, drawn from the Eddie Adams Photographic Archive at the Dolph Briscoe Center for American History at the University of Texas at Austin. In addition to his much-praised Vietnam War photography, the book includes images that uncannily reflect world and domestic issues of today, including immigration, conflict in the Middle East, and the refugee crisis. All of them attest to Adams's overwhelming desire to tell people's stories. As he once observed, "I actually become the person I am taking a picture of. If you are starving, I am starving, too." Accompanying the images are an essay by internationally acclaimed photography curator Anne Wilkes Tucker, a personal remembrance by Adams's widow Alyssa Adams, a foreword by Briscoe Center director Don Carleton, who provides a concise history of Adams's career, and a timeline.

Book Information

Hardcover: 360 pages

Publisher: University of Texas Press (April 11, 2017)

Language: English

ISBN-10: 1477311858

ISBN-13: 978-1477311851

Product Dimensions: 9.9 x 1.4 x 10.8 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #733,318 in Books (See Top 100 in Books) #306 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #461 in Books > Arts & Photography > Photography & Video > Individual Photographers >

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Customer Reviews

"Utterly fascinating. I thought I knew Eddie Adams's career. I see now that what I thought I knew barely scratched the surface. This book covers the photographic giant in a broad and beautiful way." (John Moore, special correspondent/Getty Images, winner of four World Press awards and the Overseas Press Club Robert Capa Gold Medal and John Faber awards, and team member of the 2005 Pulitzer Prize for Breaking News)

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I worked for 7 years as an assistant for Eddie Adams. We always shot celebrities. This was an interesting retrospect of his whole photo career, well... as much as you could possibly fit into one book! The body of his life's work was enormous and variety of work vast! I think Alyssa Adams, his widow, did a great job gathering some of his more interesting shots. He was a character and I loved working by his side and I miss him a lot. I have great memories with that man. Amazing he was in so many dangerous situations and came out without a scratch using his camera as his only weapon!

All interested in Photography know of Eddie Adams "famous picture". This beautiful book shows us that Eddie was "bigger than his frame". A man of prickles with a tremendously soft inside. Well worth every penny.

Truly a great book about a great photojournalist.

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